

FOR IMMEDIATE RELEASE

# MERETE RASMUSSEN

## *UNDULATIONS*

PANGOLIN  
LONDON

14th June - 20th July



Pangolin London is pleased to announce an exhibition of new sculptural ceramics by Danish artist Merete Rasmussen. Meticulously hand crafted from clay, appearing like colourful ideas articulated in space, the works consist of elegantly looping ribbons to which there is no discernible beginning or end. Exploring the concept of infinity through one connected edge, they twist and turn with unpredictable energy as if reconciling the irreconcilable, resolving the forces of expansion and contraction into one harmonious whole.

Through the use of 'negative curvature' each line resolves its journey when it meets its beginning. "I like the form to be intriguing in that you would like to know how it works and you might want to see it from more than one angle to understand it," says Rasmussen.

The ongoing collaboration between Rasmussen and Pangolin Editions foundry over the last nine years reveals something of the thorough planning involved in Rasmussen's undulating forms. This exhibition will showcase four compelling new bronze works, including larger sculptures well-equipped for the outdoors and eight small pieces of jewellery cast in sterling silver.

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*Undulations* marks an exciting new direction in Rasmussen's work which has been inspired by her ongoing interest in the natural world, mathematical surfaces and negative space. In this exhibition, her fourth solo exhibition at Pangolin London, there seem to be specific reference points: for example, from the intricate folded forms of seaweed to pleats from leaf morphology – revolute, involute and plicate.

Perhaps the ongoing appeal of Rasmussen's sculptures is that they challenge our desire to find human significance in forms. Building upon a brilliantly original and consistent body of work, this exhibition promises to delight, surprise, and offer space for contemplation. It will run from 14 June to 20 July.

Merete Rasmussen has exhibited widely, and her work is held in a number of public collections including The Victoria and Albert Museum, London; National Museums of Scotland, Edinburgh; The Museum of Arts and Design, New York; The National Fund of Contemporary Arts, France; The Crafts Council Collection, UK and the Fitzwilliam Museum, Cambridge. Pangolin London represents Rasmussen in the UK.

A catalogue will be available on request.

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Images: Merete Rasmussen with *Arise*, 2023, Ceramic, Unique; Merete Rasmussen at Pangolin Editions April 2024, Merete Rasmussen, *Vivacity*, 2024, Ceramic, Unique